



Instructor:	Angharad Law	Schedule:	May 18-20, 2011: 10am-1pm
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**Course Description:**

This course explores different forms of audio and how to edit it professionally. It will enable you to be able to record for radio and make podcasts. Students will learn how to use recording equipment, gain good microphone technique and to edit digitally using Adobe Audition 3.0 (industry used). We look at how to turn written stories into good audio stories. By the end of the course you will be able to put together a five-minute news bulletin containing straight reads, a clip and a two-way and have developed a practiced news-reading technique. These skills are all used in the making of podcasts.

**Intended Learning Outcomes**

- By the end of the course you will:
- + Be able to write clear 3 line news stories for radio
  - + Do vox pops
  - + Have a basic understanding of Adobe Audition 3
  - + Know how to record using portable radio recorders
  - + Have practiced news reading

**Course Timetable**

Date	Topic	Outline
Wednesday 18 <sup>th</sup> May		<p><b>10am – 11am</b> introduction to course and how to use the recording equipment. Microphone technique. Collecting good sound.</p> <p><b>11am – 12am</b> vox pops – recording sound bites and clips (to be completed as homework)</p> <p><b>12am – 1pm</b> Adobe audition 3.0 – how to use it</p>
Thursday 19 <sup>th</sup> May		<p><b>10am – 11am</b> Adobe audition 3.0 – how to use it part 2.</p> <p><b>11am – 12am</b> practice editing with the vox pops and saving properly.</p> <p><b>12am – 1pm</b> writing for radio – taking a story and turning it into a 3 line news script</p>
Friday 20 <sup>th</sup> May		<p><b>10am – 11am</b> 2-ways – how to be a reporter in the field. How to anchor.</p> <p><b>11am – 12am</b> writing some news stories</p> <p><b>12am – 1pm</b> Newsreading practice.</p>